

# "SUPERNATURAL"

Choreographed by Dee Musk (April 2004) 48 Count 2 Wall High Intermediate  
Music: Supernatural by Billy Crawford. (105BPM) Travelling Forward.  
32 count intro, Start just before he sings "Feeling". \*Restart on 2<sup>nd</sup> wall after count 32

## BALL STEP HITCH, & POINT & POINT, & PRESS & KICK, LEFT COASTER.

- &1-2 (&)Step down on to the right, (1)step forward on the left, (2)hitch right knee on.  
&3&4 (&)Step down on to the right, (3)point left toe to left side, (&)step left beside right, (4)point right toe to right side.  
&5&6 (&)Step right beside left, (5)Press left toe forward, (&)Recover weight to right.  
(6)Kick left foot forward.  
7&8 (7)Step back on left, (&)step right beside left, (8)step left forward.

## STEP, TOUCHES OUT, IN, OUT, SAILOR ¼ TURN LEFT, & STEP, ¼ TURN RIGHT, & SIDE, ¼ TURN LEFT.

- &1&2 (&)Step right beside left, (1)touch left toe to left side, (&)touch left toe beside right, (2)touch left toe to left side.  
3&4 (3)Step left behind right, (&)make a ¼ turn left, stepping right to right side, (4)step slightly forward on left.  
&5-6 (&)Step right beside left, (5)step forward on left, (6)make a ¼ turn right (weight on right).  
&7-8 (&)Step left beside right, (7)step right to right side, (8)make a ¼ turn left (weight on right).

## &, WALK RIGHT, WALK LEFT, TOUCH OUT, IN, OUT, STEP, SIDE, CROSS, HIP BUMPS.

- &1-2 (&)Step left beside right, (1)walk forward right, (2)walk forward left.  
3&4 (3)Touch right toe out, (&)touch right toe in, (4)touch right toe out.  
&5-6 (&)Step right beside left, (5)step left to left side, (6)cross right over left.  
7&8 (7)Step left to left side as you bump hips left, (&)right, (8)left (Weight is on left).

## &, CROSS, SIDE, STEP, CROSS, SIDE, STEP, CROSS, UNWIND ¾ TURN RIGHT, RIGHT KICK BALL CHANGE.

- &1-2 (&)Step right beside left, (1)cross left over right, (2)step right to right side.  
&3-4 (&)Step left beside right, (3)cross right over left, (4)step left to left side.  
&5-6 (&)Step right beside left, (5)cross left over right, (6)unwind a ¾ turn to the right (weight on left).  
7&8 (7)Kick right foot forward, (&)step right beside left, (8)step left beside right.  
**\*(Restart from here).**

## RIGHT HIP ROLLS (CLOCKWISE X 2), LEFT HIP ROLLS (ANTI-CLOCKWISE X 2), CROSS, BACK, CHASSE RIGHT.

- 1&2 (1)Touching right toe to right diagonal, start rolling right hip clockwise. (&)Continue to roll hip clockwise for the second time, (2)step on to right foot. (Weight now on right).  
3&4 (3)Touching left toe to left diagonal, start rolling left hip **anti-clockwise**. (&)Continue to roll hip **anti-clockwise** for the second time, (4)step on to left foot. (weight now on left).  
5-6 (5)Cross right over left, (6)step left foot back.  
7&8 (7)Step right to right side, (&)step left beside right, (8)step right to right side.

## ROCK RECOVER ¼ TURN LEFT, STEP ¾ UNWIND LEFT, POINT, STEP CROSS, POINT, TOUCH IN, OUT, IN.

- 1&2 (1)Rock forward on left, (&)recover weight to right, (2)make a ¼ turn left, stepping forward on left.  
3&4 (3)Step forward on right, (&)unwind a ¾ turn left, (4)point right toe to right side.  
&5-6 (&)Step right beside left, (5)cross left over right, (6)point right toe to right side.  
7&8 (7)Touch right toe beside left, (&)touch right toe to right side, (8)touch right toe beside left.

**REPEAT AND ENJOY!!**