

'Smiley Face'

Choreographed by **Dee Musk (June 2006)** deemusk@btinternet.com

48 Count 4 Wall Intermediate Dance

Music:- Gnarls Barkley – St. Elsewhere Album - Track – Smiley Faces

32 Count Intro – Start Just after Main Vocals.

FORWARD RUMBA BOX, FORWARD MAMBO, TRIPLE TURN, RUN, RUN, RUN.

- 1&2 Step L to L side, close R beside L, step forward on L.
- 3&4 Rock forward on R, recover weight to L, step back on R.
- 5&6 Turning backwards make a full triple turn L stepping L, R, L.
- 7&8 Run forward R, L, R. **(12 o'clock).**

ROCK RECOVER KICK CROSS, ROCK RECOVER KICK CROSS, COASTER STEP, STEP PIVOT STEP.

- 1&2& Rock L out to L side, recover weight to R, kick L across R, cross L over R.
- 3&4& Rock R out to R side, recover weight to L, kick R across L, cross R over L.
- 5&6 Step back on L, step together with R, step forward on L.
- 7&8 Step forward on R, make a ½ turn L, step forward on R. **(6 o'clock).**

L WEAVE, SIDE ROCK & CROSS, R WEAVE, SIDE ROCK ¼ TURN STEP.

- 1&2& Step L to L side, cross R behind L, step L to L side, cross R over L.
- 3&4 Rock L out to L side, recover weight to R, cross L over R.
- 5&6& Step R to R side, cross L behind R, step R to R side, cross L over R.
- 7&8 Rock R out to R side, recover making a ¼ turn L stepping weight forward on to L, step forward on R. **(3 o'clock).**

FORWARD MAMBO, BACK STEP, L SAILOR STEP, R SAILOR ½ TURN WITH DIAGONAL LOCK.

- 1&2 Rock forward on L, recover weight to R, step back on L.
- 3 Step back on R.
- 4&5 Step L behind R, step R to R side, step L in place.
- 6&7 Making a 1/2 sailor turn R step R behind L, step L out to L side, step to R diagonal on R.
- &8 Lock L behind R, step to R diagonal on R. **(9 o'clock).**

DIAGONAL CROSS HITCH BEHIND SIDE, DIAGONAL CROSS HITCH BEHIND SIDE, CROSS UNWIND, COASTER STEP.

- 1&2 & Cross L over R to R diagonal, hitch R knee, straighten up and cross R behind L, step L to L side.
- 3&4& Cross R over L to L diagonal, hitch L knee, straighten up and cross L behind R, step R to R side.
- 5,6 Cross L over R, unwind a ½ turn R (weight back on L).
- 7&8 Step back on R, step L beside R, step forward on R. **(3 o'clock).**

SIDE TOUCH OUT IN, SIDE TOUCH OUT IN, SCISSOR CROSS, SCISSOR CROSS.

- 1&2& Step L to L side, touch R beside L, touch R out, touch R in.
- 3&4& Step R to R side, touch L beside R, touch L out, touch L in.
- 5&6 Step L to L side, close R beside L, cross L over R.
- 7&8 Step R to R side, close L beside R, cross R over L. **(3 o'clock).**

**Put on a smiling face and enjoy
No tags or restarts !!!!
Luv Dee xx**