

“Real Girl”

Intermediate Level. 4 Wall Line Dance (32 Counts)

Choreographer: Dee Musk (UK) June 2007

Choreographed To: “Real Girl” by `Mutya Buena’ CD Single (16 Count intro - start just before vocals)

Mambo ½ turn L, Step Pivot Step, Step L ¾ Turn R, Side Together, Scissor Cross.

- 1&2 Rock forward on L, recover weight to R, make a ½ turn L stepping forward on L.
3&4 Step forward on R, make a ½ turn L, step forward on R.
5&6 Step forward on L, make a ¾ turn R, step L to L side.
&7&8 Step R beside L, step L to L side, close R beside L, cross L over R. (9 o'clock)

Side Behind, Ball Cross Rock, Side, Cross, ¼ Turn R, ¼ Turn R, Rocking Chair.

- 1,2 Step R to R side, cross step L behind R.
&3,4 Step R to R side, cross rock L over R, recover weight to R.
&5 Step L to L side, cross step R over L.
6& Making a ¼ turn R step back on L, make a ¼ turn R stepping R to R side.
7&8& Rock forward on L, recover weight to R, rock back on L, recover weight to R. (3 o'clock)

Rhumba Box Forward, Mambo ½ Turn R, Step ¾ Turn R, Behind Side Cross Rock.

- 1&2 Step L to L side, close R beside L, step forward on L.
3&4 Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.
5&6 Step forward on L, make a ¾ turn R, step L to L side.
7&8& Cross step R behind L, step L to L side, cross rock R over L, recover weight to L. (6 o'clock)

Rhumba Box Forward, Rhumba Box Back, Sway Sway, Chasse ¼ turn R.

- 1&2 Step R to R side, close L beside R, step forward on R.
3&4 Step L to L side, close R beside L, step back on L.
5,6 Stepping R out to R side sway on R, sway on L.
7&8 Step R to R side, close L beside R, step R to R side making a ¼ turn R. (9 o'clock)

Dance finishes facing the 3 o'clock wall.

Have Fun!!

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