

'My Prerogative'

Choreographed by: **Dee Musk** (November 2004)

Dance: **32 Count 4 Wall Intermediate Dance**

Music: 'My Prerogative' – By **Britney Spears** – On "CD Single"

24 count Intro – Start just after the main vocals on the word 'Crazy'

CROSS POINT, KNEE POPS, KICK, BEHIND, FULL TURN LEFT WITH HIP PUSH.

- 1-2 Cross left over right, point right toe to right side.
- 3&4 Pop right knee in, pop right knee out, kick right foot to right diagonal.
- 5-6 Cross right behind left, step forward on the left making a $\frac{1}{4}$ turn left
- 7-8 Step back on the right, making a $\frac{1}{2}$ turn left. Step left to left side, making a $\frac{1}{4}$ turn left pushing left hip to left side.

HIP PUSHES, CHASSE $\frac{1}{4}$ TURN RIGHT, TOUCH HITCH CROSS, POINT TOGETHER HEEL.

- 1-2 Push right hip to right side, push left hip to left side.
- 3&4 Step right to right side, step left beside right, step forward on right making a $\frac{1}{4}$ turn right.
- 5&6 Touch left toe to left side, hitch left knee, cross left over right.
- 7&8 (7) Point right toe to right side, (&) step right beside left, (8) touch left heel forward.

ROCK, 1 $\frac{1}{2}$ TURN RIGHT (TRAVELLING FORWARD) , LEFT ROCK & CROSS, RIGHT ROCK & CROSS.

- 1-2 Rock forward on left foot. Make a $\frac{1}{2}$ turn right to 9 o'clock wall stepping forward on right.
- 3,4 Make a $\frac{1}{2}$ turn right to 3 o'clock wall stepping back on left. Make a $\frac{1}{2}$ turn right to 9 o'clock wall stepping forward on right.
- 5&6 Rock left out to left side, recover weight to right, cross left over right.
- 7&8 Rock right out to right side, recover weight to left, cross right over left.

$\frac{1}{4}$ TURN RIGHT, SIDE STEP, CROSS SIDE HEEL, TOGETHER, CROSS UNWIND $\frac{3}{4}$ TURN LEFT, LEFT SIDE TOGETHER POINT.

- 1-2 Step back on left make a $\frac{1}{4}$ turn right. Step right to right side.
- 3&4 Cross left over right, step right to right side, touch left heel to left diagonal.
- &5,6 Step left beside right, cross right over left, unwind a $\frac{3}{4}$ turn left, keeping weight back on right.
- 7&8 Step left to left side, close right beside left, point left toe to left side.

TAG – End of 9th wall (You Should Be Facing the 3 o'clock wall to do the tag).

- 1-2 Step forward on left and make a $\frac{1}{2}$ turn over your right shoulder. (Weight forward on right).
- 3-4 Make a $\frac{1}{4}$ turn right stepping left to left side. Hinge $\frac{1}{2}$ turn right, stepping right to right side.

THE DANCE FINISHES FACING THE FRONT ENJOY XX