

# 'Live Your Dream'

Choreographed by *Dee Musk* (May 2005) (Revised July 2005)

**48 Count 4 Wall High Intermediate Waltz**

**Music:- Second Chance by Trisha Yearwood – Inside Out Album**

**24 Count Intro – Trisha sings “What do we do” - Start the dance when she sings the second “do”. This dance is dedicated to one of my friends Mike Thomason for his 50<sup>th</sup> birthday**

**STEP, STEP ½ PIVOT LEFT, STEP ¾ TURN RIGHT.**

1 2 3 Step forward left. Step forward right. Pivot ½ turn left.

4 5 6 Step forward right. Make a ½ turn right stepping back on left. Make a ¼ turn right stepping right to right side.

**CROSS UNWIND FULL TURN RIGHT SWEEP, BEHIND SIDE CROSS.**

7 8 9 Cross left over right. Unwind a full turn right. Sweep right behind left in a clockwise motion.

10 11 12 Cross right behind left. Step left to left side. Cross right over left.

**LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, SIDE, CROSS, SIDE STEP WITH PREP.**

13 14 15 Step side left and prep, roll into a ½ turn right stepping down on right, ½ turn right stepping down on left over two counts (**travelling towards 6 o'clock wall**).

16 17 18 Step side right. Cross left over right. Step side right and prep for ¾ turn left.

**¾ TURN LEFT WITH SWEEP, BACKWARDS TRAVELLING RIGHT TWINKLE.**

19 20 21 Turning ¼ turn left step forward on left. Whilst turning ½ turn left, sweep right in an anticlockwise motion.

22 23 24 Travelling backwards cross right over left. Step left to left side. Step right out to right.

**BACKWARDS TRAVELLING LEFT TWINKLE, CROSS ¼ TURN RIGHT, ¼ TURN RIGHT HITCH.**

25 26 27 Travelling backwards cross left over right. Step right to right side. Step left out to left.

28 29 30 Cross right over left. Make a ¼ turn right stepping back on left. ¼ turn right hitching right.

**BIG SIDE STEP RIGHT, DRAG, TOUCH, FULL ROLLING TURN LEFT.**

31 32 33 Step right a big step to right side. Drag left in to touch beside right over 2 counts.

34 35 36 Step ¼ turn left. Make a ½ turn left stepping back onto right. Make a ¼ turn left stepping left to left side.

**RIGHT CROSS ROCK ¼ TURN RIGHT HITCH, BEHIND SIDE CROSS.**

37 38 39 Cross rock right over left. Recover weight to left. Make a ¼ turn right hitching right knee out.

40 41 42 Cross right behind left. Step left to left side. Cross right over left.

**LEFT SIDE STEP PREP, FULL ROLLING TURN RIGHT, BIG SIDE STEP DRAG.**

43 44 45 Step side left and prep, roll into a ½ turn right stepping down on right, ½ turn right stepping down on left over two counts (**travelling towards 6 o'clock wall**).

46 47 48 Step right a big step to the right side. Drag left in to touch beside right over 2 counts.

**Choreographer's Note\***

The music slows down during the last wall, dance through to count 48, then add the ending.

## ENDING TO FACE THE FRONT WALL

**STEP, STEP ½ PIVOT LEFT, STEP FULL TURN RIGHT TRAVELLING FORWARD, STEP.**

1 2 3 Step forward left. Step forward right. Pivot ½ turn left.

4 5 6 Step forward right. Travelling forward make a ½ turn right stepping back on left. Make a ½ turn right stepping forward on right.

7 Step forward on left.

Luv & Hugs *Dee* xx

For bookings or information contact **ALAMO entertainments** on 01455-619770 / 07869-213549