

'Easy'

Choreographer Dee Musk (Sept 2006) deemusk@btinternet.com

64 Count 2 Wall Intermediate Dance - (** Two Restarts, walls 2 and 4*)

Music:- 'Easy' – Paula DeAnda – Album Paula DeAnda

32 Count Intro start just before main vocals.

SIDE HOLD, TOGETHER POINT ¼ TURN L, COASTER STEP, BRUSH HITCH POINT

1,2 Step L to L side, hold on count 2.

&3,4 Step R beside L, point L toe to L side, make a ¼ turn L (weight back on R).

5&6 Step back on L, step R beside L, step forward on L.

7&8 Brush R forward, hitch R knee, point R toe back. **(9 o'clock)**.

¼ TURN R HOLD, TOGETHER POINT ¼ TURN R, STEP TOGETHER, KNEE DIPS, SIDE POINT.

1,2 Making a ¼ turn R step weight down on to R, hold on count 2.

&3,4 Step L beside R, point R toe to R side, make a ¼ turn R (weight back on L).

5 Step R beside L.

6,7 Pushing both knees out dip down on count 6, bring knees together and up on count 7 (weight on L).

8 Point R toe to R side. **(3 o'clock)**.

TOGETHER POINT HOLD, TOGETHER HEEL & HEEL, BACK BACK, KNEE POPS R,L,R.

&1,2 Step R beside L, point L toe to L side, hold on count 2.

&3&4 Step L beside R, touch R heel forward, step R beside L, touch L heel forward.

&5 Step back L, step back R (feet slightly apart).

6,7,8 Pop knees R, L, R. **(3 o'clock)**.

BALL STEP, STEP ¾ TURN L, SIDE TOUCH, SIDE TOUCH (OPTIONAL BODY ROLLS), BALL CROSS.

&1 Step R beside L, step slightly forward on L.

2,3 Step forward on R, make a ¾ turn L (weight on L).

4,5 Step R to R side, touch L beside R (option to body roll R).

6,7 Step L to L side, touch R beside L (option to body roll L).

&8 Step down on R, cross L over R. **(6 o'clock)**.

TAP PRESS KNEE POP IN, KNEE POP OUT IN OUT, BACK ROCK, STEP ¼ TURN L.

&1,2 Leaning slightly to R diagonal tap R toe out to R, press down on R, pop R knee in.

3&4 Straightening up pop R knee, out, in out.

5,6 Step R behind L and rock, recover weight to L.

7,8 Step forward on R, make a ¼ turn L (weight on L). **(3 o'clock)**.

TOGETHER SIDE TOUCH, CHASSE ¼ TURN R, STEP PIVOT R, TOUCH HIP BUMP.

&1,2 Step R beside L, step L to L side, touch R beside L.

3&4 Step R to R side, close L beside R, make a ¼ turn R and step forward on R.

5,6 Step forward on L, make a ½ turn R (weight forward on R).

7&8 Touch L toe slightly in front of R, bump L hip up, then down. **(12 o'clock)**.

** Restart from here on walls 2 and 4*.*

SIDE TOUCH BEHIND, DIAGONAL KICK DIP CROSS, FULL WALKAROUND TURN R.

1,2 Step L to L side, touch R behind L.

3&4 Facing the R diagonal kick R, dip slightly as you close R beside L, cross L over R.

5,6 Make a full walk around turn R walking Right, Left,

7,8 Right, Left. **(12 o'clock)**.

BACK ROCK, ½ REVERSE TURN L TOUCH, SIDE DRAG, BALL WALK WALK.

1-2 Rock back on R, recover weight to L.

3,4 Making a ½ turn L step back on R, touch L toe beside R.

5,6& Step L to L side, drag R beside L, step R down beside L.

7,8 Walk forward L, walk forward R. **(6 o'clock)**.

** Restart on walls 2 and 4 - dance up to count 48 and begin again.*